



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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UNDERGRADUATE (UG) PROGRAMME OUTCOMES (POs)

Undergraduate (B.A., B.Sc., B.Com., B.C.A., B.B.A., etc.,) is a 3year degree programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
PO 2	Problem Solving: Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
PO 3	Effective Communication: Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: . Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.



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PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of **B.A. English** Programme, students will be able to

PSO – 1	read and interpret various literary texts focusing on themes, generic conventions, historical and social contexts
PSO – 2	demonstrate effective communication skills– Listening, Speaking, Reading and Writing
PSO – 3	face the competitive examinations confidently
PSO – 4	apply the critical, literary and theoretical approaches to the analysis of literary texts
PSO – 5	get a better perspective on Journalism and News Media and emerge as freelance writers, journalists and social activists
PSO – 6	use digital sources and digital resources for interpretations
PSO – 7	meet the society and the corporate world confidently with the acquired knowledge of language and literature
PSO – 8	evolve as better citizens and human beings with values and strive consciously for growth
PSO – 9	transfer critical reading skills to other domains of one's life and work
PSO – 10	seek employment in the preferred field of interest and pursue higher education



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B.A. ENGLISH – COURSE STRUCTURE

SEMESTER – I

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT11	Part – I: Tamil – கவிதையும் சிறுகதையும்	6	3	25	75	100	3
	21UACH11	Hindi – Hindi – I						
	21UACS11	Sanskrit – Sanskrit – I						
2.	21UACE11	Part – II: English – I - English for Enrichment – I	6	3	25	75	100	3
3.	21UEHC11	Part – III: Core – 1: British Literature – I	5	3	25	75	100	4
4.	21UEHC12	Part – III: Core – 2: Indian Writing in English	5	3	25	75	100	4
5.	21UEHA11	Part – III: Allied – 1: Social History of England	4	3	25	75	100	4
6.	21UEHSP1	Part – IV : SBS – 1: Communicative English (LAB)	2	3	40	60	100	2
7.	21UACVE1	Part – IV: Value Education	2	3	25	75	100	2
		TOTAL	30					22

SEMESTER – II

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT21	Part – I: Tamil – செய்யுளும் புதினமும்	6	3	25	75	100	3
	21UACH21	Hindi – Hindi – II						
	21UACS21	Sanskrit – Sanskrit – II						
2.	21UACE21	Part – II: English – English for Enrichment – II	6	3	25	75	100	3
3.	21UEHC21	Part – III: Core – 3: British Literature – II	5	3	25	75	100	4
4.	21UEHC22	Part – III: Core – 4: English Grammar and Usage	5	3	25	75	100	4
5.	21UEHA21	Part – III: Allied – 2: History of English Literature	4	3	25	75	100	4
6.	21UEHS21	Part– IV: SBS – 2: Computer for Beginners	2	3	25	75	100	2
7.	21UACES1	Part– IV: Environmental Studies	2	3	25	75	100	2
		TOTAL	30					22



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SEMESTER – III

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT31	Part – I: Tamil – காப்பியமும் நாடகமும்	6	3	25	75	100	3
	21UACH31	Hindi – Hindi – III						
	21UACS31	Sanskrit – Sanskrit – III						
2.	21UACE31	Part – II: English – English For Enrichment – III	6	3	25	75	100	3
3.	21UEHC31	Part – III: Core – 5: Literary Forms and Terms	5	3	25	75	100	4
4.	21UEHC32	Part – III: Core – 6: Children's Literature	5	3	25	75	100	4
5.	21UEHA31	Part – III: Allied – 3: Media Studies	4	3	25	75	100	4
6.	21UEHS31	Part – IV: SBS – 3: English For Specific Purposes	2	3	25	75	100	2
7.	21UEHN31	Part – IV: NME – 1: English For Employability – I	2	3	25	75	100	2
		TOTAL	30				700	22

SEMESTER – IV

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT41	Part – I: Tamil – சங்க இலக்கியமும் அற இலக்கியமும்	6	3	25	75	100	3
	21UACH41	Hindi – Hindi – IV						
	21UACS41	Sanskrit – Sanskrit – IV						
2.	21UACE41	Part – II: English – English For Enrichment – IV	6	3	25	75	100	3
3.	21UEHC41	Part – III: Core – 7: Canadian Literature	5	3	25	75	100	4
4.	21UEHC42	Part – III: Core – 8: Indian Diasporic Literature	5	3	25	75	100	4
5.	21UEHA41	Part – III: Allied – 4: Public Speaking	4	3	25	75	100	4
6.	21UEHS41	Part – IV: SBS – 4: English For Competitive Examinations	2	3	25	75	100	2
7.	21UEHN41	Part – IV: NME – 2: English For Employability – II	2	3	25	75	100	2
8.		Part – V: Extension Activities	–	–	–	–	100	1
		TOTAL	30				800	23



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SEMESTER – V

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UEHC51	Part – III: Core – 9: Postcolonial Literature	6	3	25	75	100	4
2.	21UEHC52	Part – III: Core – 10: Shakespeare	5	3	25	75	100	4
3.	21UEHC53	Part – III: Core – 11: Introduction to Literary Criticism	5	3	25	75	100	5
4.	21UEHC54	Part – III: Core – 12: English Language Teaching	5	3	25	75	100	4
5.	Part – III: Elective – 1:		5	3	25	75	100	4
	21UEHE51	Fundamentals of Academic Writing						
	21UEHE52	Technical Writing						
	21UEHE53	Creative Writing						
6.	21UEHS51	Part – IV: SBS – 5: Translation Studies: Theory and Practice	2	3	25	75	100	2
7.	21UEHS52	Part – IV: SBS – 6: Personality Enrichment	2	3	25	75	100	2
8.	21USSY51	Soft Skills (Self– Study)	–	–	–	–	100	–
		TOTAL	30				800	25

SEMESTER – VI

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UEHC61	Part – III: Core – 13: Introduction to Literary Theory	5	3	25	75	100	5
2.	21UEHC62	Part – III: Core – 14: Phonetics and Transcriptions	5	3	25	75	100	5
3.	21UEHC63	Part – III: Core – 15: Women's Writing	5	3	25	75	100	5
4.	21UEHC64	Part – III: Core – 16: American Literature	5	3	25	75	100	5
5.	Part – III: Elective – 2:		5	3	25	75	100	5
	21UEHE61	Indian Literatures in Translation						
	21UEHE62	Gender Studies						
	21UEHE63	Art for Literature						
6.	Part – III: Elective – 3:		5	3	25	75	100	5
	21UEHE64	Travel Literature						
	21UEHE65	Myth and Literature						
	21UEHE66	Eco Literature						
7.	21UGKY61	General Knowledge (Self – Study)	–	–	–	–	100	–
		TOTAL	30				700	30

*One elective course to be chosen from THREE courses



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COURSE STRUCTURE – V SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UEHC51	Part – III: Core – 9: Postcolonial Literature	6	3	25	75	100	4
2.	21UEHC52	Part – III: Core – 10: Shakespeare	5	3	25	75	100	4
3.	21UEHC53	Part – III: Core – 11: Introduction to Literary Criticism	5	3	25	75	100	5
4.	21UEHC54	Part – III: Core – 12: English Language Teaching	5	3	25	75	100	4
5	Part – III: Elective – 1:		5	3	25	75	100	4
	21UEHE51	Fundamentals of Academic Writing						
	21UEHE52	Technical Writing						
	21UEHE53	Creative Writing						
6.	21UEHS51	Part – IV: SBS – 5: Translation Studies: Theory and Practice	2	3	25	75	100	2
7.	21UEHS52	Part – IV: SBS – 6: Personality Enrichment	2	3	25	75	100	2
8.	21USSY51	Soft Skills (Self– Study)	–	–	–	–	100	–
		TOTAL	30				800	25

*One elective course to be chosen from THREE courses

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC51	POSTCOLONIAL LITERATURE	CORE – 9	6	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To introduce the issues and themes in Postcolonial literature

COURSE OBJECTIVE:

To make the students aware of the historical and sociological studies of Postcolonial Literature

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiar with the literary concepts of post colonialism	Upto K3
CO 2	analyse the contributions of the prose writers of colonized countries	Upto K3
CO 3	understand the narrative forms of diverse cultures through short stories	Upto K3
CO 4	compare and contrast indigenous literature and culture	Upto K3
CO 5	examine the issues in post-colonial fiction	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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POSTCOLONIAL LITERATURE

UNIT– I: Poetry

Pablo Neruda	– Tonight I can write
Allan Curnow	– House and Land
Judith Wright	– Woman to Man
Margaret Atwood	– Morning in the Burned House
Kamala Wijeratne	– To a Student
Mamang Dai	– Small Towns and Rivers

UNIT– II: Prose

Chinua Achebe	– My Home under Imperial Fire (Part– I)
NgugiWaThiong'o	– Decolonizing the Mind

UNIT– III: Short Story

Henry Lawson	– The Drover's Wife
Katherine Mansfield	– The Garden Party (from the collection <i>The Garden Party and Other Stories</i>)
Grace Ogot	– The Green Leaves (from the Short Story collection <i>Land Without Thunder</i>)
V.S. Naipaul	– B. Wordsworth (from the Short Story collection <i>TheMiguel Street</i>)

UNIT– IV: Drama

Derek Walcott	– Dream on Monkey Mountain
Ama Ata Aidoo	– Anowa

UNIT– V: Fiction

Khushwant Singh	– Train to Pakistan
Amy Tan	– The Kitchen God's Wife
Chimamanda Ngozi Adichie	– Purple Hibiscus

TEXT BOOKS:

1. Patke, Rajeev S. *Postcolonial Poetry in English*. Oxford University Press, 2006.
2. Walcott, Derek. *Dream on Monkey Mountain and Other Plays*. 2009.
3. Dattani, Mahesh. *Final Solutions*. Penguin Publications, 2013.
4. Adichie, Chimamanda Ngozi. *Purple Hibiscus*. Harper Perennial, 2005.

REFERENCE BOOKS:

1. Leela Gandhi, *Postcolonial Theory: An Introduction*. OUP, 1998.
2. *After the Sunset: An Anthology of Postcolonial Literatures in English*. Oxford University Press, 2013.

DIGITAL TOOLS:

1. www.poetryfoundation.com
2. www.litcharts.com
3. africasource.com/achebe– home– and– exile

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	3		
CO4	2		2	2			2	3		
CO5	2	3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC52	SHAKESPEARE	CORE – 10	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To introduce general aspects of Shakespeare and his plays

COURSE OBJECTIVES:

To help the students understand the greatness of Shakespeare and his plays

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the nature of theatres and audience of the Elizabethan age	Upto K3
CO 2	appreciate Shakespearean comedy	Upto K3
CO 3	appreciate Shakespearean Tragedy	Upto K3
CO 4	identify and explore the dialects of Shakespearean play	Upto K3
CO 5	understand and identify the elements of Shakespearean play	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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SHAKESPEARE

UNIT– I: General Shakespeare

Shakespearean Theatre and Audience

Heroines in Shakespeare (Viola, Portia, Cleopatra, Desdemona, Cordelia)

Supernatural Elements in Shakespeare

Villains in Shakespeare (Iago, Shylock, Lady Macbeth, Claudius, Angelo)

UNIT– II: Comedy

The Merchant of Venice

UNIT– III: Tragedy

Macbeth

UNIT– IV: History Play

Julius Caesar

UNIT– V: Dark Comedy

Measure for Measure

TEXT BOOKS:

1. Stephen Greenblatt, ed. *The Norton Shakespeare*. 2nd Edition, 2 Vols. Gen. ed.. New York: W.W. Norton and Co.,2008.
2. MacDonald, Russ. *The Bedford Companion to Shakespeare: An Introduction with Documents*. New York: Palgrave, 2001.

REFERENCE BOOK:

Shakespeare, William, and A. H Bullen. *The Complete Works*. Barnes & Noble Books, 1994.

DIGITAL TOOL:

<https://www.gutenberg.org/ebooks/100>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2	2	
CO2	1		2	2			2	2	2	
CO3	1		2	2			2	2	2	
CO4	1		2	2			2	2	2	
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC53	INTRODUCTION TO LITERARY CRITICISM	CORE – 11	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To trace the evolution of literary criticism from classical period.

COURSE OBJECTIVE:

To acquire knowledge about literary criticism.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the classical period of literary criticism	Upto K3
CO 2	demonstrate an understanding of Neo-Classicists	Upto K3
CO 3	analyse and appreciate different perspectives of Romantic and Victorian critics	Upto K3
CO 4	comprehend Twentieth Century criticism	Upto K3
CO 5	demonstrate the emergence of various approaches	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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INTRODUCTION TO LITERARY CRITICISM

UNIT– I: 400 – 65 B.C.E.

Plato

Aristotle

Horace

UNIT– II: 15th – 17th Century

Philip Sidney

John Dryden

Dr. Johnson

UNIT– III: 18th – 19th Century

William Wordsworth

Samuel Taylor Coleridge

Mathew Arnold

UNIT– IV: 20th Century

T.S.Eliot

I.A.Richards

F.R.Leavis.

UNIT – V: Five Approaches of Literary Criticism

Moralistic Approach, Sociological Approach, Psychological Approach, Archetypal Approach, Formalistic Approach

TEXT BOOKS:

1. Prasad, Birjadish. *An Introduction to English Criticism*. Trinity Publishers, 1965.
2. Scott, W.S., *Five Approaches of Literary Criticism*, 1963.

REFERENCE BOOKS:

1. Malik, R. S, and Jagdish Batra. *New Approach to Literary Theory and Criticism*. Atlantic, 2014.
2. Barry, Peter. *Beginning Theory*. Viva Books. 2018.

DIGITAL TOOL:

<https://writingcommons.org/section/research/research-methods/textual-methods/literary-criticism/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2		1	
CO2	1		2	2			2		1	
CO3		2		3			2		1	
CO4	1	2	2	2			2		1	
CO5		2		3			3		1	

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC54	ENGLISH LANGUAGE TEACHING	CORE – 12	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To analyse language learning concepts and processes

COURSE OBJECTIVE:

To comprehend and analyse the methods and approaches related to language teaching.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiar with the learning and teaching concepts	Upto K3
CO 2	understand basic methods and approaches	Upto K3
CO 3	understand the use of technology and ICT tools	Upto K3
CO 4	understand the principles of teaching prose, poetry	Upto K3
CO 5	develop You Tube, blogs	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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ENGLISH LANGUAGE TEACHING

UNIT – I:

Status of English in India; goals and objectives in teaching and learning English in India

UNIT – II:

Approaches and methods of teaching English – grammar translation method, direct method, structural approach, communicative approach, recent trends

UNIT – III:

Principles and techniques of Teaching of four language skills: Listening, Speaking, Reading, Writing

Teaching of grammar and vocabulary

Teaching of prose and poetry

UNIT – IV:

Technology, teaching aids and ICT tools for teaching/ learning English

UNIT – V:

Teaching English through Youtube, Blogs, Vlogs

REFERENCE BOOKS:

1. Frank Palmer, Grammar Kachru, *The Alchemy of English*. Larsen-Freeman, Diane. 2004.
2. *Techniques and Principles in Language Teaching*. New Delhi: Oxford University Press.
3. Richards, J. C. and T. S. Rogers. 1986. *Approaches and Methods in Language Teaching*. Cambridge University Press Saraswathi, V. 2004.
4. *English Language Teaching – Principles and Practice*. Orient Longman. Tickoo, M. L. 2003.
5. *Teaching and Learning English – A Sourcebook for Teachers and Teacher Trainers*. Hyderabad: Orient Longman

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1	2	2	2			2	2		
CO3	1	2	2	2	2		2	2		
CO4	1	2	2	2	2		2	2		
CO5	2	3	3	1	2			3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE51	FUNDAMENTALS OF ACADEMIC WRITING	ELECTIVE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To develop English proficiency for academic purposes.

COURSE OBJECTIVE:

To help the students to integrate various skills of Basic English structure.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	develop and sharpen their academic and professional writing skills	Upto K3
CO 2	enhance reading, reasoning and research skills	Upto K3
CO 3	develop vocabulary	Upto K3
CO 4	develop grammatical patterns	Upto K3
CO 5	build their LSRW skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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FUNDAMENTALS OF ACADEMIC WRITING

UNIT– I:

Introduction to Academic Writing –Types of Academic Writing
(Descriptive, Analytical, Persuasive, Critical)

UNIT– II:

- Note making, Summarizing, Paraphrasing
- Syntheses, Analyses, Evaluation

UNIT– III:

Structure of an Argument– Introduction–Statement– Conclusion

UNIT– IV:

Organizing, Proof Reading, Referencing, Plagiarism

UNIT– V:

Citing Resources– Editing, Open Educational Resources
Book and Media Review

TEXT BOOKS:

1. Tickoo and Sasikumar. *Writing with a Purpose*.OUP
2. Pillai, Rajeev and Nair. *Written English for you*. EmeraldPublishers.
3. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

REFERENCE BOOKS:

1. Liz Hamp– Lyons and Ben Heasley, *Study Writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998)

DIGITAL TOOLS:

1. <https://www.editage.com/insights/a-beginners-guide-to-academic-writing>
2. https://edisciplinas.usp.br/pluginfile.php/3928474/mod_resource/content/1/Introduction%20to%20Academic%20Writing.pdf

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1	2	2	2	3	3	2		1	3
CO2	1	2	2	2	3	3	2		1	3
CO3		2		3	3	3	2		3	3
CO4	1	2	2	2	3	3	2			3
CO5		2		3	3	3	2		3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE52	TECHNICAL WRITING	ELECTIVE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To develop the skill of reading and writing.

COURSE OBJECTIVE:

To help the students create experimental work in class.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	explore technical process through writing.	Upto K3
CO 2	learn about different genre and techniques.	Upto K3
CO 3	have refined vocabulary skill.	Upto K3
CO 4	understand the importance of technical writing and channelize their skills.	Upto K3
CO 5	develop their writing skill.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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TECHNICAL WRITING

UNIT – I:

Introduction to Technical Writings

UNIT– II:

Figures – style – Formal and informal usage

UNIT– III:

Report Writing, Letter Writing, Resume Writing

UNIT– IV:

Developing Hints, Effective use of SMS, Advertisement

UNIT– V:

E– mail Drafting

Preparing Agenda and Writing Minutes, Covering Letter

TEXT BOOK:

Alfred, Gerald J et al. *Handbook of Technical Writing*. St. Martin's Press, 2009.

REFERENCE BOOK:

B. N, Basu. *Technical Writing*. Prentice Hall India Learning Private Limited, 2007.

DIGITAL TOOL:

<https://birg.cs.wright.edu/resources/writing/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1	1	2		3	3	2		1	3
CO2	1	1	2		3	3	2		1	3
CO3		2			3	3	2		3	3
CO4	1	2	2		3	3	2		1	3
CO5		2			3	3	2		3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE53	CREATIVE WRITING	ELECTIVE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To introduce creative ideas of writing

COURSE OBJECTIVE:

To develop the skill of creative writing in the students

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	determine their goal as a writer.	Upto K3
CO 2	explore their creativity.	Upto K3
CO 3	learn about different genre and technique.	Upto K3
CO 4	acquire refined vocabulary skill	Upto K3
CO 5	reinforce their creative ideas into writing.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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CREATIVE WRITING

UNIT-I:

Art of Creative Writing – Importance of Reading – Imagination

UNIT – II:

Comprehension Skills – Skimming and Scanning – Reading Comprehension

UNIT- III:

Précis Writing – Summary – Abstract – Synopsis – Paraphrase

UNIT – IV:

Essay Writing – Analyzing literature

UNIT – V:

Writing story, Analyzing Settings, Character and Background

TEXT BOOKS:

1. Anuradha, Marwah, et al. *Creative Writing: A Beginner's Manual. India*, Pearson Education India, 2008.
2. Gangal, J.K, *Practical Course For Developing Writing Skills In English*. Delhi: PHI Learning, 2013.

REFERENCE BOOKS:

1. Washburn, Phillip L. *The Vocabulary of Critical Thinking*. Oxford University Press, 2010.
2. Hunter, D., n.d. *A Practical Guide to Critical Thinking*.

DIGITAL TOOL:

<https://oxfordsummercourses.com/articles/what-is-creative-writing/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1	2			3	3	2		2	2
CO2	1	2			3	3	2		2	2
CO3		2			3	3	2		3	3
CO4	1	2			3	3	2		2	2
CO5		2			3	3	2		3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHS51	TRANSLATION STUDIES: THEORY AND PRACTICE	SBS – 5	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To familiarize the history and theory of translation.

COURSE OBJECTIVE:

To make the students understand the theories of translation and translate passages from English to Tamil and vice versa.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the theory and practice of translation	Upto K3
CO 2	become familiar with the history of translation	Upto K3
CO 3	acquire clarity regarding problems of translation	Upto K3
CO 4	understand Classics from ancient and new Tamil literatures	Upto K3
CO 5	undertake an independent translation practice	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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TRANSLATION STUDIES: THEORY AND PRACTICE

UNIT– I:

Translation – Definition –Types – Equivalence in Translation

UNIT– II:

History of Translation

- Translation in Ancient Times
- Bible Translation (Tyndale and Wycliffe)
- 17th and 18th century
- Translation in 20th century

UNIT– III:

Problems of Translating – Prose – Poetry – Drama

UNIT– IV:

Karukku – Bama – translated by Lakshmi
Holmstrom Thirukkural – Thiruvalluvar –translated by G.U. Pope
(91 – 100) – The Utterance of Pleasant Words

UNIT– V:

Translate Tamil – English/English – Tamil paragraphs

TEXT BOOKS:

- Bassnett, Susan. *Translation Studies*. Taylor and Francis, 2013.
- Bama. Trans. Lakshmi Holmstrom. *Karukku*. Oxford University Press.

REFERENCE BOOKS:

- Kumar Das, Bijay. *Handbook of Translation Studies*. Atlantic Publishers & Distributors (P) Limited, 2009.
- Thirukkural. *English Translation and Commentary* by G.U. Pope. Thiruvalluvar – Author, Translator – Rev. George Uglow Pope. Create Space Independent Publishing Platform.

DIGITAL TOOLS:

- feminismindia.com/karukku– bama
- thirukkural133.wordpress.com
- literariness.org

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1	2	2	2						
CO2	1	2	2	2						
CO3		2		3					3	3
CO4	1	2	2	2					2	2
CO5		2		3					3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSEDESIGNER: Dr. S. BHUVANESWARI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHS52	PERSONALITY ENRICHMENT	SBS – 6	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	V	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To achieve excellence in overall development of personality

COURSE OBJECTIVE:

To help the students in career – visioning and planning.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	be more proficient in their future career	Upto K3
CO 2	to manage in different situations	Upto K3
CO 3	improve the quality of their body language	Upto K3
CO 4	utilize the skills acquired and use effectively in social space	Upto K3
CO 5	set a perfect goal in life and acquire it	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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PERSONALITY ENRICHMENT

UNIT – I: Self Disclosure

Self– Description – Who Am I? What Am I?

Feedback – How others perceive me?

SWOT

UNIT – II: Managing Feelings

Nature of Stress

Effects of Stress

Dealing with person

UNIT – III: Interpersonal Effectiveness

Building One's Self– Esteem

Celebrating success and Tolerating failure

Lateral Thinking

UNIT – IV: Professional Etiquette

Social Etiquette

Etiquette for Work space

Dress code

UNIT – V: Goal Setting and Time Management

The Basics of Effective Goals

Short Term and Long Term Goals

Managing Personal space and Work space

TEXT BOOKS:

1. Dhanavel, S. P. *English and Soft Skills*. Orient Black Swan, 2013.
2. Hurlock, E.B (2006). *Personality Development*, 28th Reprint. New Delhi: Tata McGraw Hill.

REFERENCE BOOKS:

1. Lucas, Stephen. *Art of Public Speaking*. New Delhi. Tata – Mc– Graw Hill. 2001
2. Mile, D.J. *Power of Positive Thinking*. Delhi. Rohan Book Company, (2004).
3. Pravesh Kumar. *All about Self – Motivation*. New Delhi. Goodwill Publishing House. 2005.
4. Smith, B. *Body Language*. Delhi: Rohan Book Company. 2004

DIGITAL TOOLS:

1. <https://www.artofliving.org/in-en/personality-development>
2. <https://www.managementstudyguide.com/personality-development.htm>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2	3	3	2			3
CO2	1		2	2	3	3	2			3
CO3		2		3	3	3	2		3	3
CO4	1	2	2	2	3	3	2			3
CO5		2		3	3	3	2		3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI



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COURSE STRUCTURE – VI SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UEHC61	Part – III: Core – 13: Introduction to Literary Theory	5	3	25	75	100	5
2.	21UEHC62	Part – III: Core – 14: Phonetics and Transcriptions	5	3	25	75	100	5
3.	21UEHC63	Part – III: Core – 15: Women's Writing	5	3	25	75	100	5
4.	21UEHC64	Part – III: Core – 16: American Literature	5	3	25	75	100	5
5.	Part – III: Elective – 2:		5	3	25	75	100	5
	21UEHE61	Indian Literatures in Translation						
	21UEHE62	Gender Studies						
	21UEHE63	Art for Literature						
6.	Part – III: Elective – 3:		5	3	25	75	100	5
	21UEHE64	Travel Literature						
	21UEHE65	Myth and Literature						
	21UEHE66	Eco Literature						
7.	21UGKY61	General Knowledge (Self – Study)	–	–	–	–	100	–
		TOTAL					700	30

*One elective course to be chosen from **THREE** courses

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

T – Theory

P – Practical



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OURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC61	INTRODUCTION TO LITERARY THEORY	CORE – 13	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To show an appreciation of the relevance and value of theoretical models in literary study.

COURSE OBJECTIVES:

- To demonstrate an understanding of important theoretical methodologies by summarising key concepts or arguments.
- To apply these concepts or arguments successfully in a close reading of a literary text.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the value of theoretical models	Upto K3
CO 2	know the important key concepts and arguments	Upto K3
CO 3	acquire knowledge of literary theory and how to interpret	Upto K3
CO 4	develop a close reading and analysis of the text	Upto K3
CO 5	know and apply practical knowledge of critical theory and criticism	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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INTRODUCTION TO LITERARY THEORY

UNIT – I:

Introduction to Modernism

Introduction to Postmodernism

UNIT – II:

Introduction to Structuralism

Introduction to Post Structuralism

UNIT – III:

Introduction to Post Colonialism

Introduction to Feminism

UNIT – IV:

Introduction to New Historicism

Introduction to Eco Criticism

UNIT – V:

Gender Studies

Queer Theory

TEXT BOOK:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press; Distributed in the U.S. by Palgrave Macmillan, Manchester, UK, New York, 2009.

REFERENCE BOOK:

Krishnaswamy. N.et al., *Contemporary Literary Theory: A Students Companion*. Macmillan India Ltd, 2001.

DIGITAL TOOLS:

1. www.iep.utm.edu/literary
2. www.smartmontgomery.com/feminism/

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2						
CO2	1		2	2						
CO3		2		3					3	3
CO4	1	2	2	2						
CO5		2		3					3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC62	PHONETICS AND TRANSCRIPTIONS	CORE – 14	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To demonstrate knowledge of the International Phonetic Alphabet, have basic skills in phonetic transcription.

COURSE OBJECTIVE:

To make the students understand the main principles of articulation, be familiar with the main acoustic properties of the speech signal, and be able to design and perform very simple phonetic experiments.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand and have a better understanding of organs of speech and speech mechanism	Upto K3
CO 2	know the importance of sound speech and sound producing organs	Upto K3
CO 3	acquire knowledge of phonetic symbols	Upto K3
CO 4	develop a knowledge on phonetic transcriptions	Upto K3
CO 5	know and apply practical knowledge on syllabification and word accent	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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PHONETICS AND TRANSCRIPTIONS

UNIT – I:

The Organs of Speech
Speech Mechanism

UNIT – II:

Classification and Description of Vowel Sounds in English

UNIT – III:

Classification and Description of Consonant Sounds in English

UNIT – IV:

Word, Accent, Intonation, Syllabification, Stress

UNIT – V:

Phonetic Transcription of words (Select 100 Words)
Sentences (Formed out of the given 100 Words)

TEXT BOOK:

O'Connor. J.D. *Better English Pronunciation*, Cambridge University Press, 2005.

REFERENCE BOOKS:

1. Kansakar. T.R, *A Course in English Phonetics*, Orient Blackswan, 1998
2. Mandal. S.K., *How to Succeed in Group Discussions & Personal Interviews*, Jaico Publishing House, 2006
3. Balasubramanian.T, *A Textbook of English Phonetics for Indian Students*, Trinity press, 2014.

DIGITAL TOOLS:

1. www.flf.vu.lt/dokumentai/.../el.../A Course in English Phonetics.pdf
2. www.studyenglishtoday.net/english-phonetics.html
3. <https://www.youtube.com/watch?v=MPsz6QVZeVE>
4. www.abebbooks.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2						
CO2	1		2	2						
CO3		2		3					3	3
CO4	1	2	2	2						
CO5		2		3					3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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UNIT – V: Phonetic Transcription of words (Select 100 Words)

1. Amount	21. Event	41. Idea	61. Observe	81. See
2. Argument	22. Examples	42. Important	62. Opposite	82. Sense
3. Be	23. Existence	43. Invest	63. Order	83. Sign
4. Beautiful	24. Experience	44. Knowledge	64. Organization	84. Simple
5. Belief	25. Fact	45. Law	65. Part	85. Society
6. Cause	26. Fast	46. Let	66. Place	86. Sort
7. Certain	27. Fear	47. Level	67. Pleasure	87. Suspect
8. Chance	28. Feeling	48. Living	68. Possible	88. Special
9. Change	29. Fiction	49. Love	69. Probable	89. Substance
10. Clear	30. Force	50. Make	70. Proper	90. Thing
11. Common	31. Form	51. Material	71. Purpose	91. Thought
12. Comparison	32. Free	52. Measurement	72. Quality	92. True
13. Copy	33. General	53. Mind	73. Question	93. Use
14. Decision	34. Get	54. Motion	74. Reason	94. Walk
15. Degree	35. Give	55. Name	75. Respect	95. Way
16. Development	36. Good	56. Nation	76. Responsible	96. Wise
17. Different	37. Govern	57. Natural	77. Right	97. Word
18. Do	38. Happy	58. Necessary	78. Same	98. Work
19. Education	39. Have	59. Normal	79. Say	99. Yield
20. End	40. History	60. Number	80. Science	100. Zenith



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC63	WOMEN'S WRITING	CORE – 15	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To offer basic understanding of concepts like, Sex and Gender, Women's Liberation Movement and Feminism

COURSE OBJECTIVE:

To make the students learn select works that focus on the lives of women and reflect on what it means to be a woman and feminist from various sexual, racial, class, and national perspectives.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	get knowledge on women's writing and their literatures across globe	Upto K3
CO 2	develop awareness of the basic features and functions of the concept.	Upto K3
CO 3	help them write in different genres.	Upto K3
CO 4	address the themes and debates that have shaped changing culture and nature globally.	Upto K3
CO 5	strengthen the critical and literary skills and enrich their understanding skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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WOMEN'S WRITING

UNIT – I: Introduction

Three Waves of Feminism

UNIT – II: Poetry

Rita Dove	– Persephone, Falling
Judith Wright	– Request to a Year
Sylvia Plath	– Medusa
Gwendolyn Brooks	– A Sunset of the City
Kamala Das	– The Old Playhouse

UNIT – III: Prose

Virginia Woolf	– A Room of One's Own
Sojourner Truth	– Ain't I a Woman? (Speech)

UNIT – IV: Drama

Susan Glaspell	– Trifles
Claudia Booth Luce	– Slam the Door Softly

UNIT – V: Fiction

Bapsi Sidhwa	– An American Brat
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TEXT BOOK:

Desai, Anita. *Cry, the Peacock*. Orient Paperbacks. ISBN: 978–8122200850

REFERENCE BOOKS:

1. Margaret Walters. *Feminism: A Very Short Introduction*. Oxford University Press, 2005.
2. Ellen, Rooney. *Cambridge Companion to Feminist Literary Theory*. Cambridge University Press, 2006.

DIGITAL TOOL:

<https://guides.library.ualberta.ca/women-gender-studies>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2						
CO2	1		2	2						
CO3		2		3					3	3
CO4	1	2	2	2						
CO5		2		3					3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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B.A. ENGLISH – SYLLABUS

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33

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC64	AMERICAN LITERATURE	CORE – 16	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To offer basic understanding of concepts of American prominent writing and their culture

COURSE OBJECTIVE:

To make students learn select works that focus on American writers and their reflection.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire knowledge on American literature and cultures of the nation.	Upto K3
CO 2	develop awareness of the basic features and functions of the concept.	Upto K3
CO 3	identify the key features of poetry.	Upto K3
CO 4	address the themes and debates that has shaped changing culture and nature globally.	Upto K3
CO 5	identify and describe the major critical approaches to literary interpretation: New Criticism/ Formalism, Reader – Response, Feminism, and Marxism	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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B.A. ENGLISH – SYLLABUS

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34

AMERICAN LITERATURE

UNIT – I: Poetry

Robert Frost	– Stopping by Woods on a Snowy Evening
Emily Dickinson	– A Bird, came down the Walk
Walt Whitman	– Song of Myself
Langston Hughes	– Mother to Son
Sylvia Path	– Lady Lazarus
Maya Angelou	– On the Pulse of Morning

UNIT – II: Prose

Ralph Waldo Emerson	– The American Scholar
Martin Luther King	– I Have a Dream

UNIT – III: Short Story

O' Henry	– The Last Leaf
Washington Irving	– The Legend of Sleepy Hollow
John Steinbeck	– The Chrysanthemums

UNIT – IV: Drama

Tennessee Williams	– Glass Menagerie
Sam Shepherd	– Buried Child

UNIT – V: Fiction

Ernest Hemingway	– The Old Man and the Sea
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TEXT BOOK:

Fisher, and Samuelson. *An Anthology : American Literature of the Nineteenth Century*. Eurasia Publishing House, New Delhi, 1970.

REFERENCE BOOKS:

1. Ernest Hemingway. *The Old Man and the Sea*. RHUK Publisher.
2. Neal Pollack. *Anthology of American Literature*. Harper Collins Publishers.

DIGITAL TOOLS:

1. www.poemhunter.com
2. www.poetryfoundation.com
3. www.gradesaver.com
4. supersummary.com/i0have-a-dream-speech
5. Poeticous.com/frost/the-figure-a-poem-makes

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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35

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE61	INDIAN LITERATURES IN TRANSLATION	ELECTIVE – 2	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To focus on ideas and the ways in which translations reflect cultural and aesthetic values

COURSE OBJECTIVES:

To place due emphasis upon their discursive potential in the contemporary times.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire knowledge on various Indian or regional literatures translated in English	Upto K3
CO 2	create an awareness on the salient features of the concept	Upto K3
CO 3	understand multiple genres	Upto K3
CO 4	insight into the various global debates	Upto K3
CO 5	strengthen their critical and literary skills and enrich their comprehending skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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36

INDIAN LITERATURES IN TRANSLATION

UNIT – I: Poetry

- | | |
|---------------------|--|
| Umashankar Joshi | – Fragmented (Gujarati) |
| Gopalakrishna Adiga | – Do Something, Brother (Kannada) |
| O.N.V. Kurup | – Earthen Pots (Malayalam) |
| From Kuruntokai 66 | – What his Girl Friend Said to Her (Tamil) |

UNIT – II: Prose

- | | |
|-------------------|---|
| Swami Vivekananda | – Response to Welcome (<i>Swami Vivekananda's Speeches at the World's Parliament of Religions</i> , Chicago, 1893) |
| M.K. Gandhi | – Shyness, My Shield
(<i>The Story of My Experiments with Truth</i>) |
| Buddhadev Bose | – Chapter – 1 (An Extract from an <i>Acre of Green Grass</i>) |
| Premchand | – January Night |

UNIT – III: Non – Fiction

- | | |
|----------------|--|
| Jai Rattan | – Life of Bolaram |
| Ambai | – A Kitchen in the Corner of the House |
| Lakshmi Kannan | – India Gate |

UNIT – IV: Drama

- | | |
|---------------|---------------|
| Girish Karnad | – Nagamandala |
|---------------|---------------|

UNIT – V: Fiction

- | | |
|---------|--------|
| Poomani | – Heat |
|---------|--------|

TEXT BOOK:

Gandhi, M.K. *My Experiments with Truth*. Delhi Publishing House, New Delhi.

REFERENCE BOOK:

Anna Kurien. *Texts and Their Worlds I* Ed., – Foundation Books

DIGITAL TOOLS:

1. <https://journals.sagepub.com/doi/abs/10.1177/002198949302800110?journalCode=jcla>
2. <https://www.grin.com/document/369169>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO 9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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37

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE62	GENDER STUDIES	ELECTIVE – 2	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To focus on ideas and the ways in which Gender studies reflect social values and equality.

COURSE OBJECTIVES:

To introduce Gender studies as an academic discipline and to explain changing trend in the equal status of both men and women.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	get an introduction on Gender studies and the related theories	Upto K3
CO 2	be aware of the features of the concept.	Upto K3
CO 3	engage themselves with different genres	Upto K3
CO 4	address the thematic debates in global literary ambiance	Upto K3
CO 5	be enriched in their spirit of criticism and the power of comprehension	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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38

GENDER STUDIES

UNIT – I: Introduction

Definition – Scope of gender studies – Differences between sex and gender, Interdisciplinary nature of Gender studies, Gender studies Vs Women's studies, Need for Gender as an analytical variable.

UNIT – II: Gender Concepts

Stereotypes – Gender roles – Gender Ideology – Sexual Minorities – LBGTQ – Understanding patriarchy – Gender issues in development – Gender sensitization and training.

UNIT – III: Gendering Institutions

Individual – Family – class – caste – religion – Society – Patriarchal – Matrilineal – Women and Culture – Role Status – Socialization – Internalization – Changing Scenario – Power relations, Decision making – Female Headed Households.

UNIT – IV: Education and Economic Institutions

Gender and Education – Enrolment pattern – Primary to Higher Education – literacy Rates – Drop-out Rates – gender gap – Sexual Division of Labour – pay gap – wage differentials

UNIT – V: Gender and Work

Gender Segregation – glass ceiling – pipeline leakage – Unpaid labour – invisibility – organized and Unorganized Sectors – Wage Discrimination – Production – Reproduction – Deindustrialization and Business.

TEXT BOOKS:

1. Oakley, Ann. (1972). *Sex and Gender and Society*. London; Temple smith Robinson, Victoria., & Diane, Richardson. (Eds.) (1993).
2. Krishnaraj, Maithreyi. *Introducing Women's Studies: Feminist Theory and Practice*. London: Macmillan (1995).

REFERENCE BOOKS:

1. Gokilavani. (2000). *Remaking Society for Women: Visions Past and Present*. New Delhi: Indian Association for Women's Studies.
2. *Women's Studies: Principles, Theories and Methodologies*. Department of Women's Studies: Alagappa University.
3. Saraswati, Ayu. L., Shaw, Barbara & Rellihan, Heather. (2017). *Introduction to Women's, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches*. Oxford University Press.

DIGITAL TOOL:

<https://guides.library.ualberta.ca/women-gender-studies>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO 9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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39

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE63	ART FOR LITERATURE	ELECTIVE – 2	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

This course looks closely at the relationship of film, visual art, and literature.

COURSE OBJECTIVES:

- To create visual, screen plays and screen adaptations from great works of literature.
- To focus on ideas and the ways in which work can be studied and interpreted with close relevance to art and aesthetic values.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	receive knowledge to survey literature through art	Upto K3
CO 2	comprehend the basic features and functions of the concept.	Upto K3
CO 3	engage themselves with varied genres of literature	Upto K3
CO 4	be aware of globally emerging trends with regard to art and literature	Upto K3
CO 5	strengthen their critical and literary skills and enrich their understanding skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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B.A. ENGLISH – SYLLABUS

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40

ART FOR LITERATURE

UNIT – I:

Literature and Its Elements: Different genres of Literature, Character Archetypes. Understanding how literary genres and ideas have been incorporated into theatre, cinema and art.

UNIT – II:

Art and its Elements: Elements of Art, Organizing Principles. Taking select paintings and analyzing them. The Art of Seeing: Adaptations from Works of Fine Art into other mediums

UNIT – III:

Theatre and its Elements: The Origins of Writing for Western Theatre, Acts and Dramatic Structure, Characterization and Improvisation on Screen. Adaptations & writing effectively for Audience Engagement.

UNIT – IV:

Film and its Elements: Narrative Structure, Two and Three Point Narrative Structures, Character Arc, Prototypes and Stereotypes. How to develop a character for Screen, Adaptations to film and from Art and Theatre into film

UNIT – V:

Understanding how Literature, Theatre, Film and Art relate to each other and are influenced by the historical, philosophical, religious, political, and musical works of the period in which they are produced. The underlying human emotions that is common to all great works of Art, Literature, Theatre and Film. How they can be used effectively by a writer.

TEXT BOOK:

Marmor, Max. (1992). *The Literature of Art: Select Bibliography of Sources in English. Art Documentation*: Journal of the Art Libraries Society of North America.

REFERENCE BOOKS:

1. Adams, Laurie Schneider, [2002] *Looking at Art*, Prentice Hall, New Jersey. ~ 20 ~
2. Brown, Dan [[2003], *The Da Vinci Code*, Doubleday, New York.
3. Giannetti, Louis [2011], *Understanding Movies*. 13th edition, Prentice Hall, New Jersey.
4. Martin, George R. R. [1996] *A Game of Thrones*, Bantam Books, New York.
5. Soles, Derek [2002], *The Prentice Hall Pocket Guide to Understanding Literature*

DIGITAL TOOLS:

1. www.thoughtandvisions.com
2. www.academia.edu

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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41

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE64	TRAVEL LITERATURE	ELECTIVE – 3	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To acquire knowledge about the studied texts and about an important and popular literary genre.

COURSE OBJECTIVE:

To develop the student's ability to analyse and discuss *travel* narratives in the light of, and aided by, relevant theory.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	receive knowledge travelogues, an innovative literary genre	Upto K3
CO 2	develop awareness of the basic features and functions of the travel narratives, a creative literary art	Upto K3
CO 3	effectively record their travels and adventures	Upto K3
CO 4	differentiate between and appreciate the emerging trends in travel literature across the globe.	Upto K3
CO 5	strengthen their analytical skills to thematically analyse the travelogues and other indigenous forms of travel literature	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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42

TRAVEL LITERATURE

UNIT – I: Introduction

Introduction to Travel Writing

Travel Literature and its Evolution

UNIT – II: Memoir

IbnBatuta – The Court of Muhammad bin Tughlaq

Khushwant Singh – City Improbable

UNIT – III: Non- Fiction

Mark Twain – The Innocent Abroad (Chapter VII, VIII and IX)
(Wordsworth Classic Edition)

Ernesto Che Guevara – The Motorcycle Diaries: A Journey around South America
(The Expert, Home land for Victor, The City of Viceroy),
Harper Perennial

UNIT – IV: Short Story

Rahul Sankrityayan – From Volga to Ganga (Translation by Victor Kierman)
(Section I to Section II) Pilgrims Publishing

UNIT – V: Travelogue

Nahid Gandhi – Alternative Realities: Love in the Lives of Muslim Women,
Chapter 'Love, War and Widow', Westland, 2013

Elisabeth Bumiller – May you be the Mother of a Hundred Sons: a Journey among the
Women of India, Chapters 2 and 3, pp.24–74
(New York: Penguin Books, 1991)

TEXT BOOK:

Susan Bassnett, '*Travel Writing and Gender*' in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225–241

REFERENCE BOOKS:

1. Tabish Khair, '*An Interview with William Dalrymple and Pankaj Mishra*' in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173–184
2. Casey Balton, '*Narrating Self and Other: A Historical View*', in *Travel Writing: The Self and the Other* (Routledge, 2012), pp.1–29

DIGITAL TOOL:

<https://www.eng-literature.com/2021/12/travel-literature-travelogue-definition-examples-books.html>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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43

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE65	MYTH AND LITERATURE	ELECTIVE – 3	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

This paper aims at enabling students to explore the world of myth and their origin through a study of literary texts of different cultures and countries.

COURSE OBJECTIVE:

It also seeks to familiarize mythic concepts and symbols so that students recognize them when they come across them in literary texts.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	receive knowledge on myth literature recognize the prominence of Myth as a genre of literature	Upto K3
CO 2	become familiar with mythical concepts and symbols and kinds	Upto K3
CO 3	critically appreciate Myth as an imaginative art form	Upto K3
CO 4	address the themes and debates that have shaped changing culture and nature globally.	Upto K3
CO 5	strengthen the critical and literary skills and enrich their understanding skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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44

MYTH AND LITERATURE

UNIT – I: Introduction to Mythology

Beginnings of Myth – Retelling/Restating of Myths – Natural Phenomena as Myth – Political Dimensions of Myth – Myth and Ritual – Myth and Metaphysics – Myth, Legends and Folktale – Modern Urban Myths

UNIT – II: Greek Mythology

Theogony – Greek Epic Cycle – Homeric Cycle – The Chief Gods and Goddesses of the Greeks

(Prescribed Texts: *The Iliad*, *The Odyssey*)

UNIT – III: European Mythology

Greek antecedents of Roman Mythology – Celtic Mythology and the Arthurian Cycle – Myth and Legend – The Robin Hood cycle.

(Prescribed Text: *The Wanderings of Oisín* – W.B. Yeats)

UNIT – IV: Hindu Mythology

Introduction to Hindu Scriptures – The Vedas – The Ramayanas – The Mahabharatas – The Puranas – The Itihasas – Difference between the Vedas and the Puranas – The Hindu Trinity – The Incarnations of Vishnu – The Puranic Tradition – Brahma – Saraswati – Vishnu Lakshmi – Avatars of Vishnu – Shiva – Uma – Parvati – Durga (Prescribed Texts: *Traivikramam* – Mahendravikrama Varman)

UNIT – V: Scandinavian and Anglo-Saxon Mythology

The Skaldic and Saga tradition – The Coming of the Gods – The Cult of Odin – The God of the Sky – The Deities of the Earth – The Family of the Gods – The World of the Gods – The Coming of Christianity (Prescribed Text: *The Hobbit* – J.R.R. Tolkien)

TEXT BOOK:

Segal, Robert A., *'Myth and literature', Myth: A Very Short Introduction*, 1st edn, Oxford Academic, 2004.

REFERENCE BOOKS:

1. Bulfinch, Thomas. *The Age of Chivalry*. New York: Airmont Books, 1965. Print.
2. Coupe, Laurence. *Myth*. London: Taylor & Francis, 2008. Print.
3. New Critical Idiom Series Davidson, Ellis. *Scandinavian Mythology*. India: Standard Literature, 1982. Print.
4. Dorairaj, Joseph. *Myth and Literature*. Gandhigram: Folklore Resources and Research Centre, 2003. Print.
5. Dryden, John., trans. *Metamorphoses. By Ovid*. London: Wordsworth Classics, 1998. Print.
6. Graves, Robert. *The Greek Myths Volume I and II*. New York: Penguin Books, 1960. Print.

DIGITAL TOOLS:

1. www.ovid.lib.virginia.edu
2. www.archive.org/hindumythology

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO 9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI



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B.A. ENGLISH – SYLLABUS

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45

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHE66	ECO LITERATURE	ELECTIVE – 3	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
III	VI	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To understand core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.

COURSE OBJECTIVES:

To appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire knowledge on eco literature and environmental issues	Upto K3
CO 2	develop awareness of the environmental issues and the bondage that exists between human and natural systems	Upto K3
CO 3	write in different genres.	Upto K3
CO 4	develop an understanding and a spirit of inquiry into the globally emerging trends in eco literature	Upto K3
CO 5	strengthen the critical and literary skills and enrich their understanding skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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46

ECO LITERATURE

UNIT – I: Introduction to Indian Eco criticism

Definition, scope and importance of Indian Eco criticism

UNIT – II: Nativism

Identity – Nationalism – Multiculturalism – Assimilation – Indigeneity

Arjun– Mahasweta Devi

Budhan – A Play by Denotified Chharas

UNIT – III: Tinai

Tinai – Definition of Tinai – Five landscapes or tinai

(Prescribed Texts: Selections from akam and puram poetry)

UNIT – IV: Folk Literature

Folk Literature – Oral Tradition – Folk Songs

(Prescribed Texts Chhattisgarhi Song from Bhil Community)

UNIT – V: Ecology and Media

Scope and Importance of Media in Promoting Ecological Issues – Eco media

(Films and Documentaries)

TEXT BOOKS:

1. Alex, Rayson K., ed. *Culture and Media: Explorations in Eco criticism*. London: Cambridge Scholars Publishing, 2014. Print.
2. Lomax, Alan. *Folk Songs: Style and Culture*. New Jersey: Transaction Publishers, 2009. Print.

REFERENCE BOOKS:

1. Paranjape, Makarand, ed. *Nativism: Essays in Criticism*. Pune: Sahitya Akademi, 1997. Print.
2. Roy, Arundhati. *End of Imagination*. Cochin: D.C. Books, 2001. Print.
3. Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex. *Essays in Eco criticism*.
4. Selvamony, Nirmal and Nirmaldasan. *Tinai I, II and III*. Chennai: PASO, 2003. Print.

DIGITAL TOOLS:

1. <https://www.science.smith.edu/climatelit/ecocriticism/>
2. routledge.com/Interrogating-Eco-Literature-and-Sustainable-Development-Theory-Text/Mukherjee-Roy/p/book/9781032206653

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

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